

19 de septiembre
SAN ALONSO DE OROZCO

Antífona de entrada

Música: Isidro Gambarte

Alto

Harmonium

El Es -

A.

Hrm.

pí - - - ri - tu del Se - ñor es - tá so - bre mí, por - que

A.

Hrm.

Él me ha un - gi - do. Me ha en - vi - a - - - - do pa - ra

A.

dar la Bue - - na No - ti - cia a los po - bres, pa-ra_a-nun -

Hrm.

Detailed description: This system contains the first three measures of the piece. The vocal line (A.) is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "dar la Bue - - na No - ti - cia a los po - bres, pa-ra_a-nun -". The piano accompaniment (Hrm.) consists of two staves, a treble and a bass clef, with a key signature of two sharps. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

A.

ciar a los cau-ti - vos — la li-ber-tad. El Es -

Hrm.

Detailed description: This system contains the next three measures. The vocal line (A.) continues with the lyrics "ciar a los cau-ti - vos — la li-ber-tad. El Es -". The piano accompaniment (Hrm.) continues with the same accompaniment pattern, ending with a double bar line and repeat dots. A sharp sign (#) is placed below the bass staff at the end of the system.

A.

Hrm.

Detailed description: This system contains the final three measures of the piece. The vocal line (A.) is mostly silent, with a final note in the third measure. The piano accompaniment (Hrm.) continues with the same accompaniment pattern, ending with a double bar line and repeat dots.

Salmo responsorial

Sal 133

Alt

V/ El a - mor del Se - ñor nos u - ne en a - le - grí - a.

Harmonium

A.

Ved qué dul - zu - ra, qué de - li - - cia, con - vi - vir los her - ma - nos u - ni - dos.

Hrm.

A.

V/ El a - mor del Se - ñor nos u - ne en a - le - grí - a.

Hrm.

A.

Es un-güen-to pre-cio-so_en la ca-be - za, que va ba - jan-do por la bar - ba que

Hrm.

A.

ba - ja por la bar - ba de_A - a - rón, has - ta la fran - ja de su_or - na - men - to.

Hrm.

A.

V/ El a - mor del Se - ñor nos u - ne en a - le - grí - a.

Hrm.

A.

Es ro - cí - o del Her - món, que va ba - jan - - do so-bre_el mon - te Si - ón.

Hrm.

A.

Por-que_a-llí man-da_el Se-ñor la ben-di-ción: la vi-da pa-ra siem-pre.

Hrm.

A.

V/El a-mor del Se-ñor nos u-ne en a-le-grí-a.

Hrm.

Aleluya

A.

A-le-lu-ya, a-le-lu-ya, a-le-lu-ya.

Hrm.

A.

Si_u-no quie-re sal-var su vi-da, la per-de-rá, di-ce_el Se-

Hrm.

A.

ñor; pe - ro_el que la pier - da por mí la_en - con - tra - rá.

Hrm.

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'ñor; pe - ro_el que la pier - da por mí la_en - con - tra - rá.' The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both with the same key signature. The music is in a 4/4 time signature.

A.

A - le - lu - - ya, a - le - lu - ya, a - le - - lu - - ya.

Hrm.

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'A - le - lu - - ya, a - le - lu - ya, a - le - - lu - - ya.' The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both with the same key signature. The music is in a 4/4 time signature.

Antífona de comunión

Alt

Di-cho - - so_el cri - a - do a quien el Se-ñor, al lle-gar, lo_en-cuen -

Harmonium

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Alto voice, and the bottom staff is for the Harmonium. The music is in the key of D major (two sharps) and 7/8 time. The lyrics are: "Di-cho - - so_el cri - a - do a quien el Se-ñor, al lle-gar, lo_en-cuen -". The Harmonium accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

A.

tre ve - lan - do; os a - se - gu - - ro que le con - fi - a -

Hrm.

Detailed description: This system contains the next two staves. The top staff is for the Alto voice, and the bottom staff is for the Harmonium. The lyrics are: "tre ve - lan - do; os a - se - gu - - ro que le con - fi - a -". The Harmonium accompaniment continues with the same rhythmic pattern, including some chordal textures.

A.

rá la_ad - mi - nis - tra - ción de to - - dos sus bie - nes.

Hrm.

Detailed description: This system contains the final two staves of the score. The top staff is for the Alto voice, and the bottom staff is for the Harmonium. The lyrics are: "rá la_ad - mi - nis - tra - ción de to - - dos sus bie - nes." The music concludes with a double bar line and repeat dots. The Harmonium accompaniment ends with a final chord.